

XVI

1st  
Violin V<sup>o</sup> 3

TROIS

QUATUOR

*pour le*

CLAVECIN

*avec accompagnements de deux Violons et Basse*

*ad Libitum*

*par M<sup>r</sup>. Schobert*

*de la Musique de Son Altesse Sérénissime Monseigneur*

LE PRINCE DE CONTY.

*Opera VII.*

L O N D O N.

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## VIOLINO PRIMO

QUARTETTO I *All<sup>o</sup> Moderato Sempre*

11X

*p.*

1

1

3

3

1

4

*p.*

1

## Minuet

*f. p. f.*

*f. p. f.*

*f.*

## 3

**Trio** 

**Allegro** 

## VIOLINO PRIMO

QUARTETTO II *Andante con fardino*

Violino Primo, Quartetto II, Andante con fardino. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include f. (forte), p. (piano), and p.f. (pianissimo). The piece concludes with a double bar line.

## Minuetto

Minuetto. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

XVI  
VIOLINO PRIMO

Trio

Minuetto Da Capo

Allegro

P.  
f.  
P.  
f.  
P.  
f.  
P.  
f.  
P.  
f.

## VIOLINO PRIMO

## QUARTETTO III

Andante

f. P.

f.

Musical score for Violino Primo, Quartetto III, Andante. The score consists of ten staves of music in 4/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as f. (forte), P. (piano), and m. (marcato). Fingerings (1, 2, 3) and breath marks (h) are also present.

## Minuetto

Musical score for Minuetto. The score consists of three staves of music in 3/4 time, key of B major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as f. (forte), P. (piano), and m. (marcato). Fingerings (1, 2, 3) are also present.

## Trio

Musical score for Trio. The score consists of two staves of music in 3/4 time, key of B major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as f. (forte), P. (piano), and m. (marcato). Fingerings (1, 2, 3) are also present.

Minuetto Da Capo